

Examples of successful combination of new construction with historic structures and districts

In its Guidelines for New Construction and Additions, available on the town's website, the Landmarks Preservation Commission recommends the following for downtown Riverhead:

New Construction in Downtown Riverhead Downtown Riverhead, concentrated along and near Main Street, benefits from a wide range of architectural building types and styles. The evolution of downtown Riverhead's commercial core is evident in its architecture with a variety of building styles including the highly decorative Victorian, lavish Art Deco, simpler Colonial Revival and stately Classical Revival. Recognizing this evolution of the built environment, new buildings should seek to establish themselves as future landmarks in the progression of Riverhead's development.

In Downtown Riverhead the Landmarks Preservation Commission encourages where possible:

- Constructing quality contemporary buildings that will become future local landmarks
- Matching setbacks (distances to property lines) of adjacent buildings on a streetscape
- Constructing buildings that are not visually overwhelming with compatible siting, proportion, scale, form, materials, fenestration, roof configuration, details and finishes to adjacent and nearby properties

This list of examples collected by LPC members is intended to illustrate the kind of creative contemporary architecture the LPC encourages in Riverhead. The list is not a recommendation or endorsement of any architect or firm whose work is included on the list.

American architectural firms that have successfully melded cutting edge contemporary design in historic areas:

<http://hensonarchitect.com/the-eberhard-faber-pencil-factory>

<http://msrdesign.com/project/madison-central-library/>

<http://bnim.com/project/des-moines-community-playhouse-addition>

<http://bnim.com/project/jannes-library-and-learning-center>

<http://arch11.com/projects/commercial/office-institutional/1904-pearl/>

<http://marvelarchitects.com/project/st-anns-warehouse/>

<http://www.rogersarchitects.com/the-collection-at-court-street/>

<http://www.bellarchitects.com/portfolio/the-darby-store/>

<http://www.kingarch.com/environment/community-communityfoundation.php>

<http://www.arrowstreet.com/portfolio/boltwood-place/>

<http://www.architecturalteam.com/projects/375-newbury-street/>

<http://www.workshopapd.com/portfolio/projects/brooklyn-navy-yard-bldg-92>

http://www.beyerblinderbelle.com/projects/26_the_morgan_library_museum?s=historic_preservation

<http://www.ctsarch.com/historic/#/261-canal-street/>

<http://www.rktb.com/commercial/30-portfolio/commercial/167-433-broadway>

<http://grimshaw-architects.com/project/fulton-street-transit-centre/>

<http://deverearchitecture.com/project/brooklyn-building-addition/>

<http://www.pbdw.com/pbdw/projects/poly-prep-lower-school/>

<http://www.dberke.com/work/48-bond-street>

<http://www.atelierten.com/projects/project-highlights/>

<http://www.balzertuck.com/portfolio/north-broadway-carriage-house?cat=6>

<http://www.gwarch.com/gallery/adaptive-re-userenovation/>

<http://www.trastudio.com/336-e112>

https://centerbrook.com/project/yale_university_kroon_hall_school_of_forestry_and_environmental_studies

<http://www.incorporatedny.com/commercial#/coldwater-private-museum/>