

# PUBLIC INFORMATION SESSION

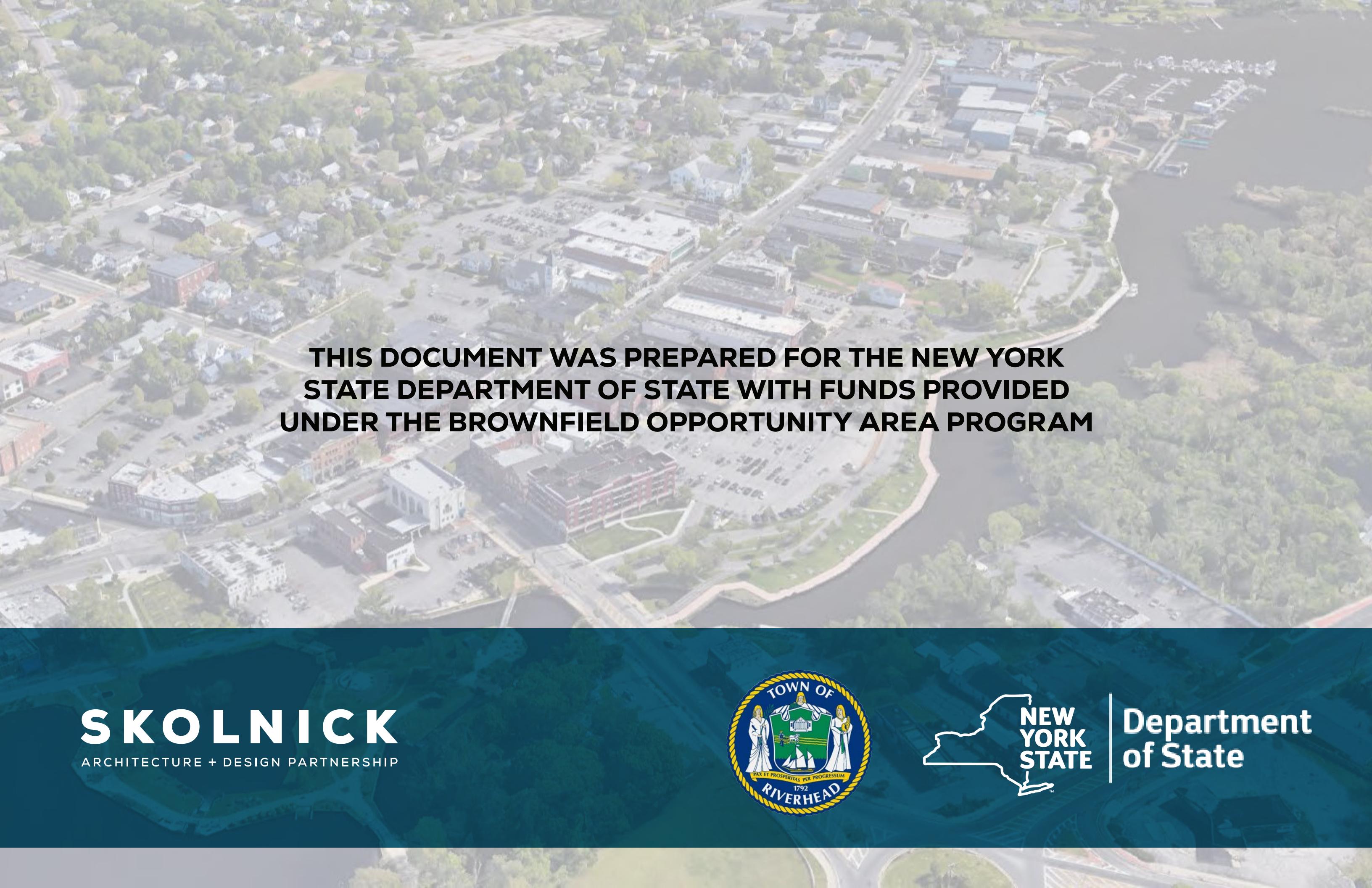
RIVERHEAD AMPHITHEATER

JULY 17, 2024

**SKOLNICK**  
ARCHITECTURE + DESIGN PARTNERSHIP



**Department  
of State**



THIS DOCUMENT WAS PREPARED FOR THE NEW YORK  
STATE DEPARTMENT OF STATE WITH FUNDS PROVIDED  
UNDER THE BROWNFIELD OPPORTUNITY AREA PROGRAM

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## REMARKS BY TOWN OF RIVERHEAD

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# STAKEHOLDER MEETING 04/15

## KEY TAKEAWAYS

### 1. THEMES

- “DYNAMIC” “VIBRANT” “ACTIVE” OR “ACTIVATED” (26%), UNITY OR COMMUNITY (15%)
- OTHER RESPONSES: “SPECTACULAR,” “PROFESSIONAL,” “INSPIRING,” AND “INCLUSIVE.”



# STAKEHOLDER MEETING 04/15

## KEY TAKEAWAYS

### 2. USAGE

- COMMUNITY VIEWS THE AMPHITHEATER AS PRIMARILY FOR MUSIC PERFORMANCE, THOUGH WERE OPEN TO OTHER EVENTS LIKE THEATER, K-12 PERFORMANCES AND FITNESS/NATURE THEMED PROGRAMMING
- COMMUNITY WAS POSITIVE ABOUT PASSIVE USE. MOST OF THE RESPONSES (16) MENTIONED PICNICKING OR EATING LUNCH. OTHER COMMON RESPONSES INCLUDED SUNBATHING, READING, "RELAXING," AND "HANGING OUT IN A RESPECTFUL WAY."
- CONCERNS ABOUT LOITERING, CRIME AND VANDALISM

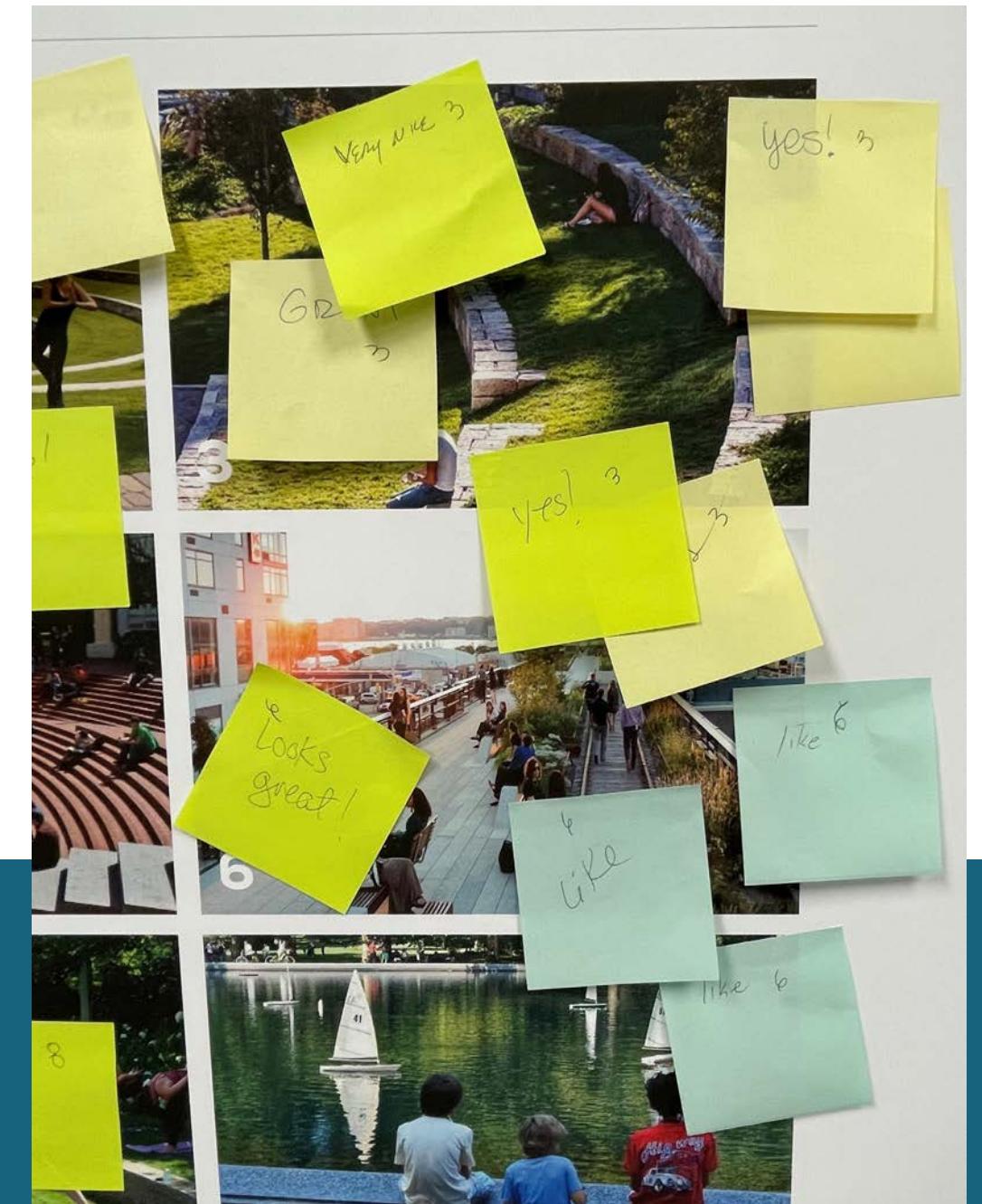


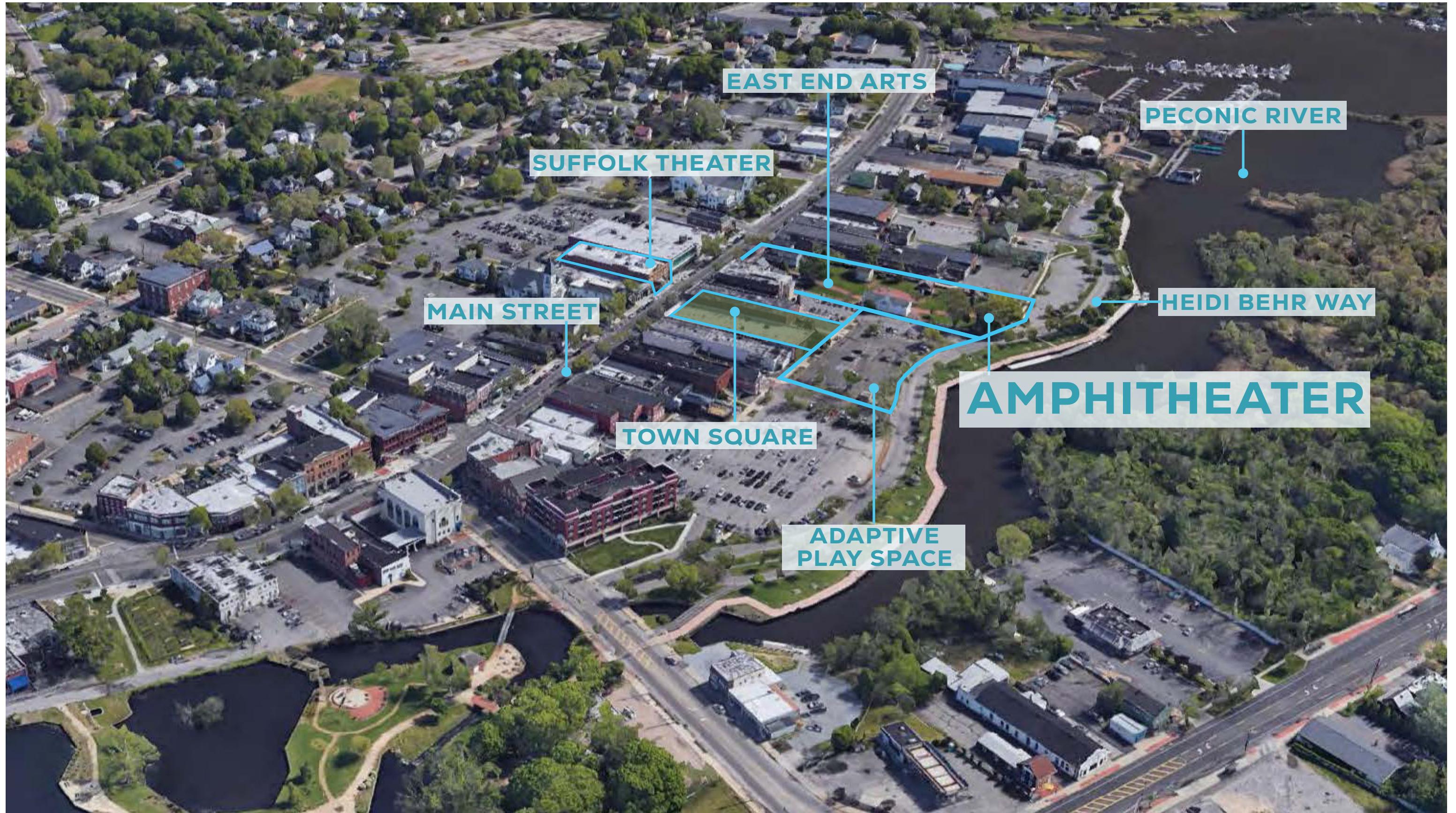
# STAKEHOLDER MEETING 04/15

## KEY TAKEAWAYS

### **3. DESIGN**

- **CREATE A PORTAL TO THE RIVER**
- **INCLUDE BACK OF HOUSE/AMENITIES FOR PERFORMERS**
- **BALANCE HARDCAPES AND GREENERY**
- **TIERED SEATING FOR FLEXIBILITY**







# AMPHITHEATER





## HOW CAN AN AMPHITHEATER CONTRIBUTE TO, AND SUSTAIN A VIBRANT RIVERHEAD DOWNTOWN?



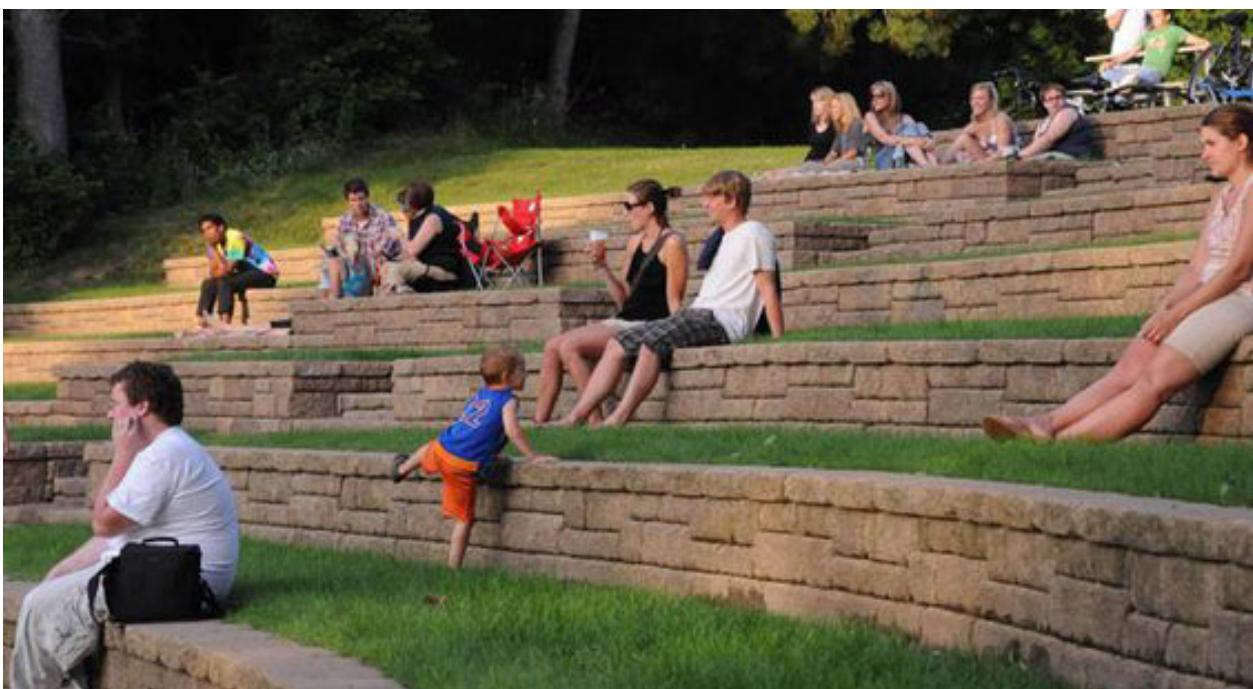
ART  
MUSIC  
NEIGHBORS  
GATHERING

## WHAT DEFINES THE NEEDS AND CHARACTERISTICS OF RIVERHEAD?

ACTIVITIES  
RIVER WALK  
FESTIVALS  
MARITIME LIFE



WHAT CONNECTS THE COMMUNITY TO THE PECONIC RIVER?



PLAY  
PICNICS  
EXERCISE  
RELAXING

## WHAT OTHER COMMUNITY ACTIVITIES CAN AN AMPHITHEATER SUPPORT?





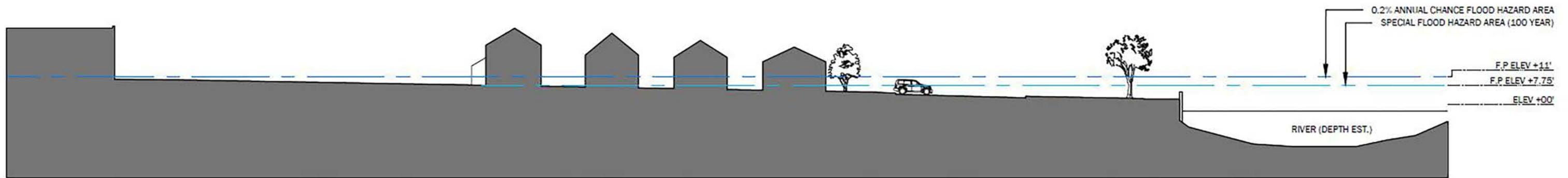
## PLAN FOR OPERATIONAL SUCCESS

Type of Event	Revenue Type	Operational Effort / Expenses	Low	Medium	High
Summer Series: Local bands, tribute bands, movie nights	Free	Medium	10 shows	20 shows	30 shows
Community events: Local theater, local music school	Permitted	Low	5 events	9 events	13 events
Signature Concert: Nationally touring artist	Ticketed	High	0 events	1 event	2 events
<b>Total events</b>			<b>15</b>	<b>30</b>	<b>45</b>

## PROGRAMMING - PRIMARILY FREE EVENTS, PLUS 1-2 TICKETED SHOWS



**INCORPORATE CLIMATE RESILIENCE AND FLOOD MANAGEMENT**

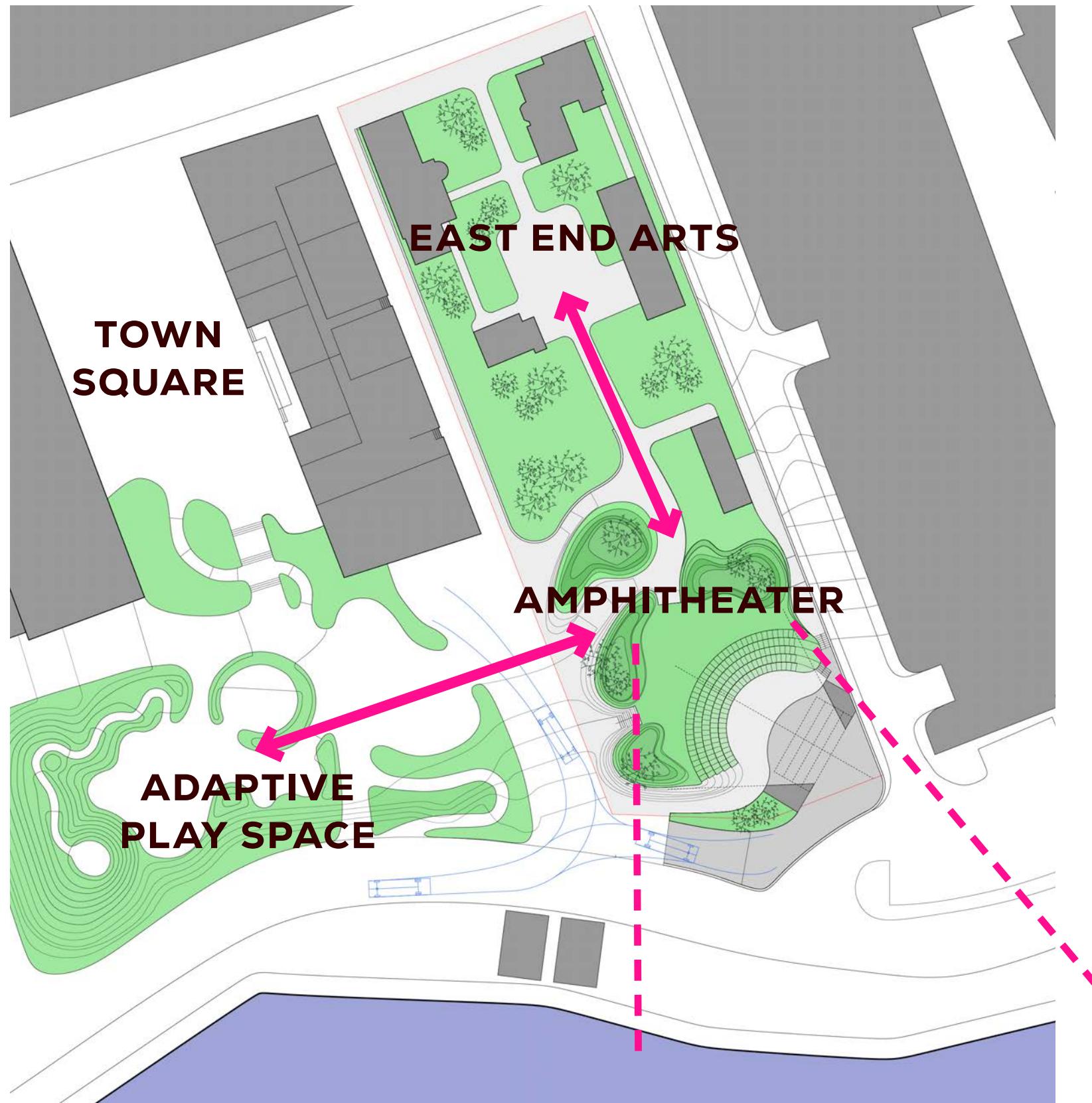


03\_SECTION THROUGH EXISTING EASTERN SIDE OF TOWN CENTER



## INCORPORATE CLIMATE RESILIENCE AND FLOOD MANAGEMENT

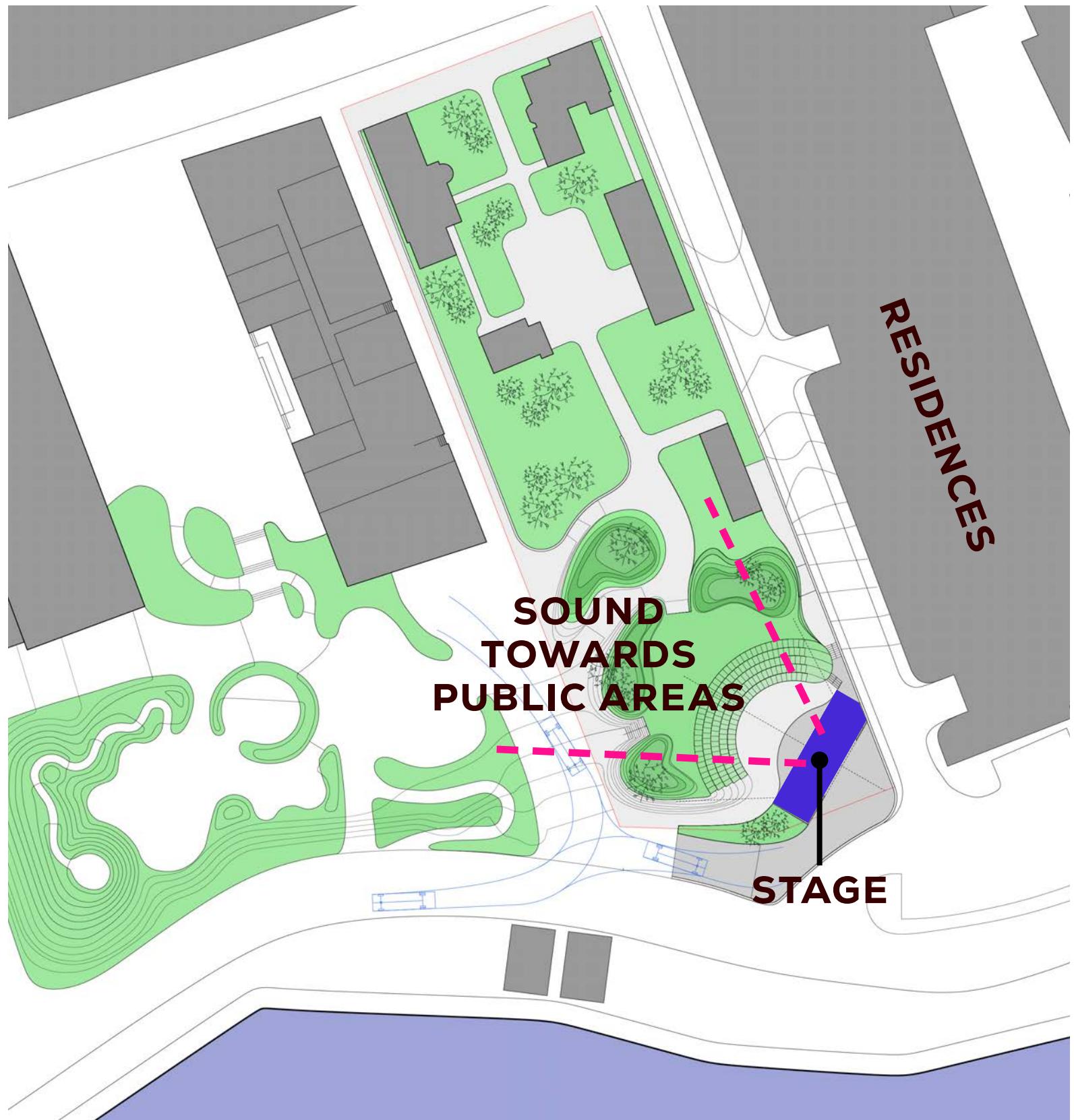




## AMPHITHEATER SITE AS CONNECTOR

**VIEW TO THE RIVER**

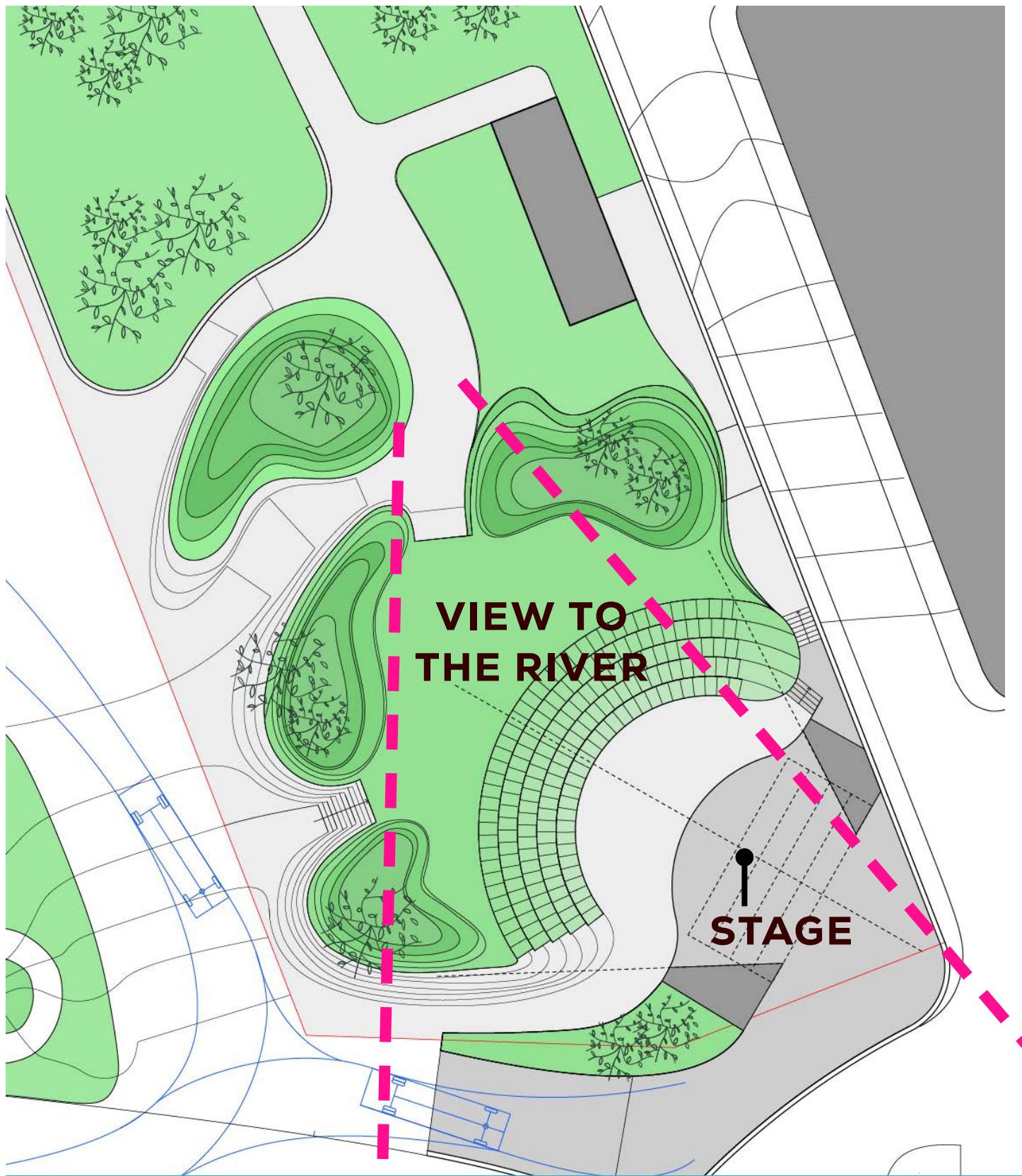
**CONNECTION TO THE  
ADAPTIVE PLAY SPACE AND  
EAST END ARTS CAMPUS**



## ORIENTATION OF STAGE AND ACOUSTIC CONTROL

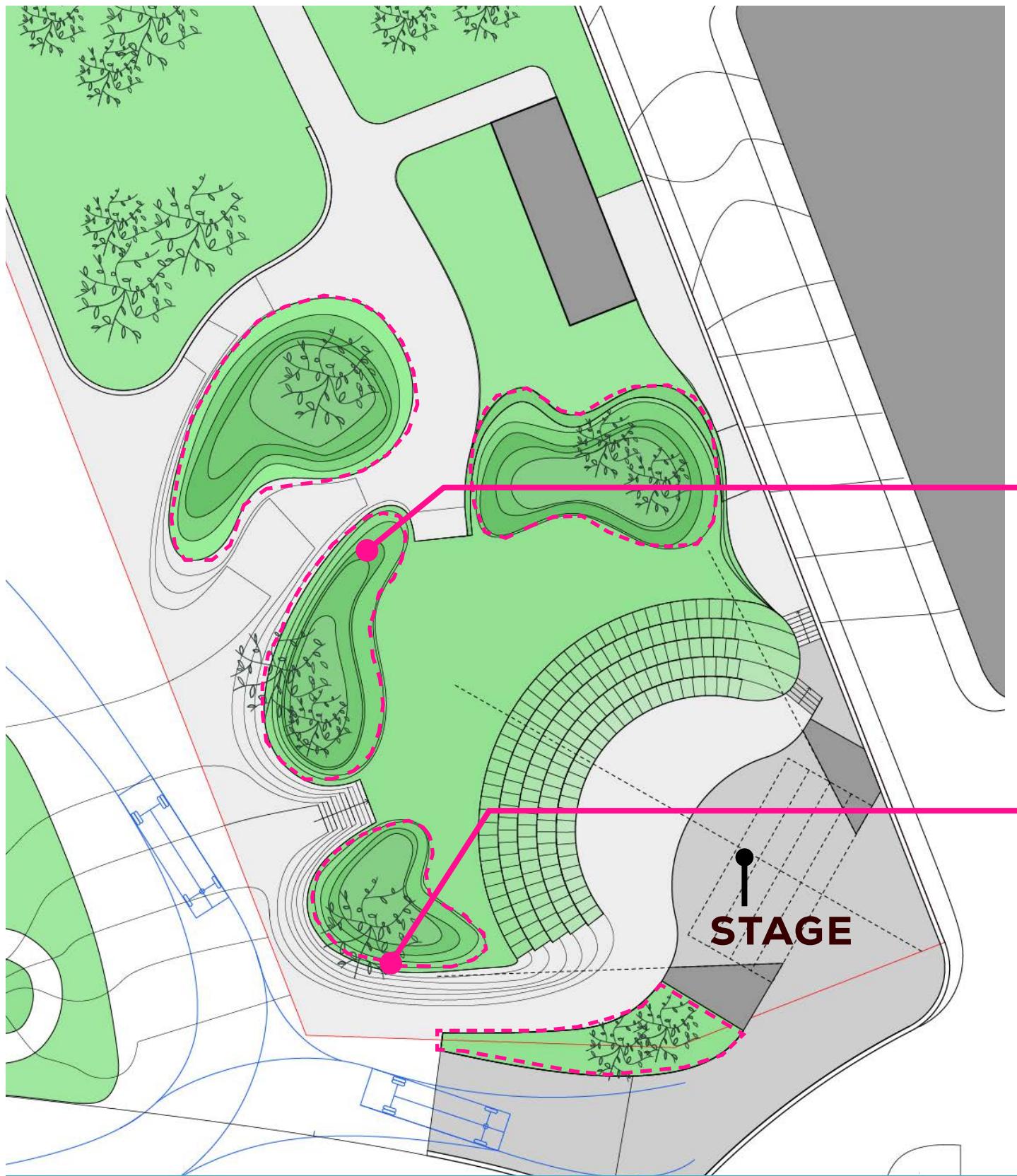


UNOBSTRUCTED VIEWS OF  
THE RIVER



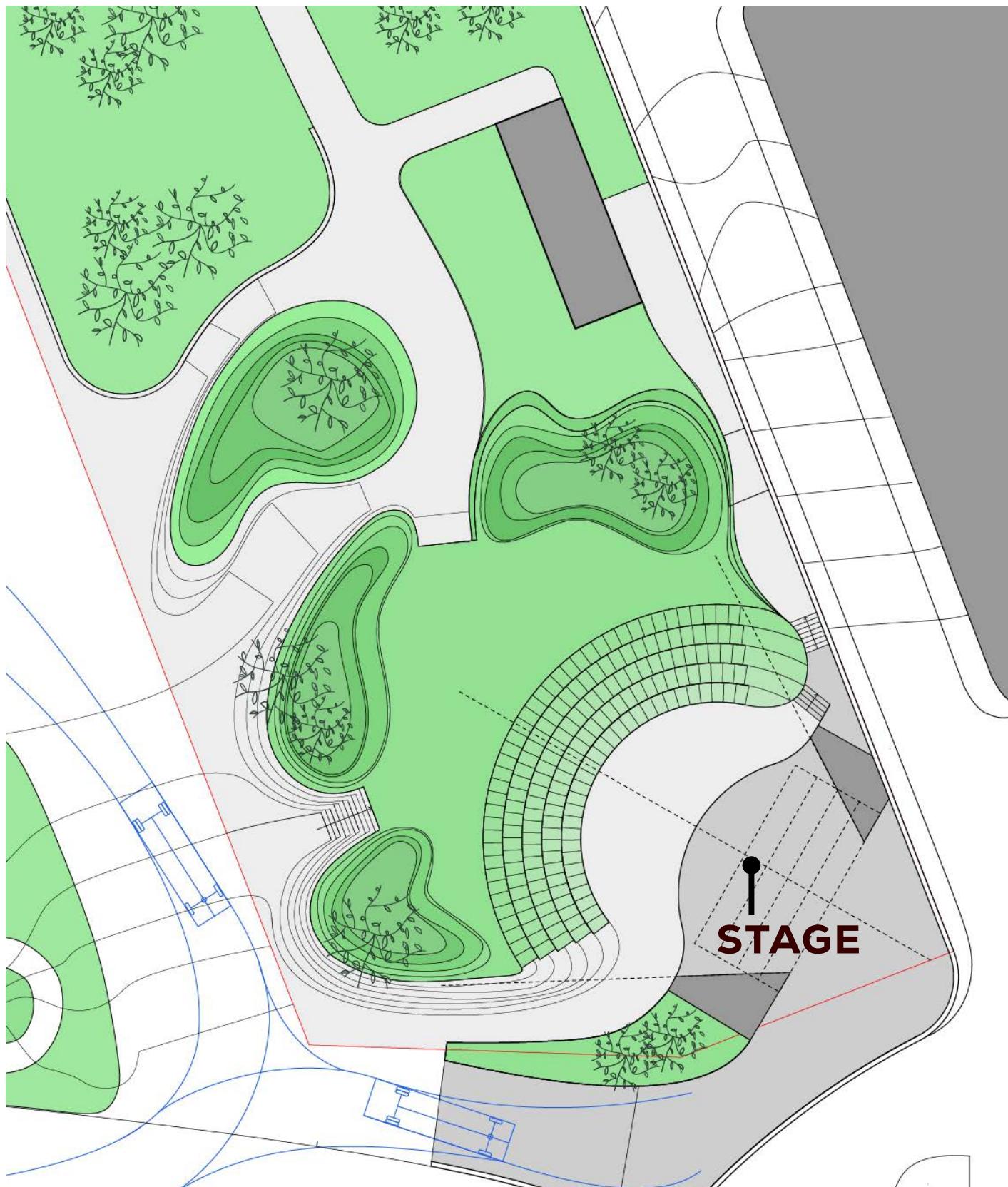
**CONNECT TO THE RIVER**



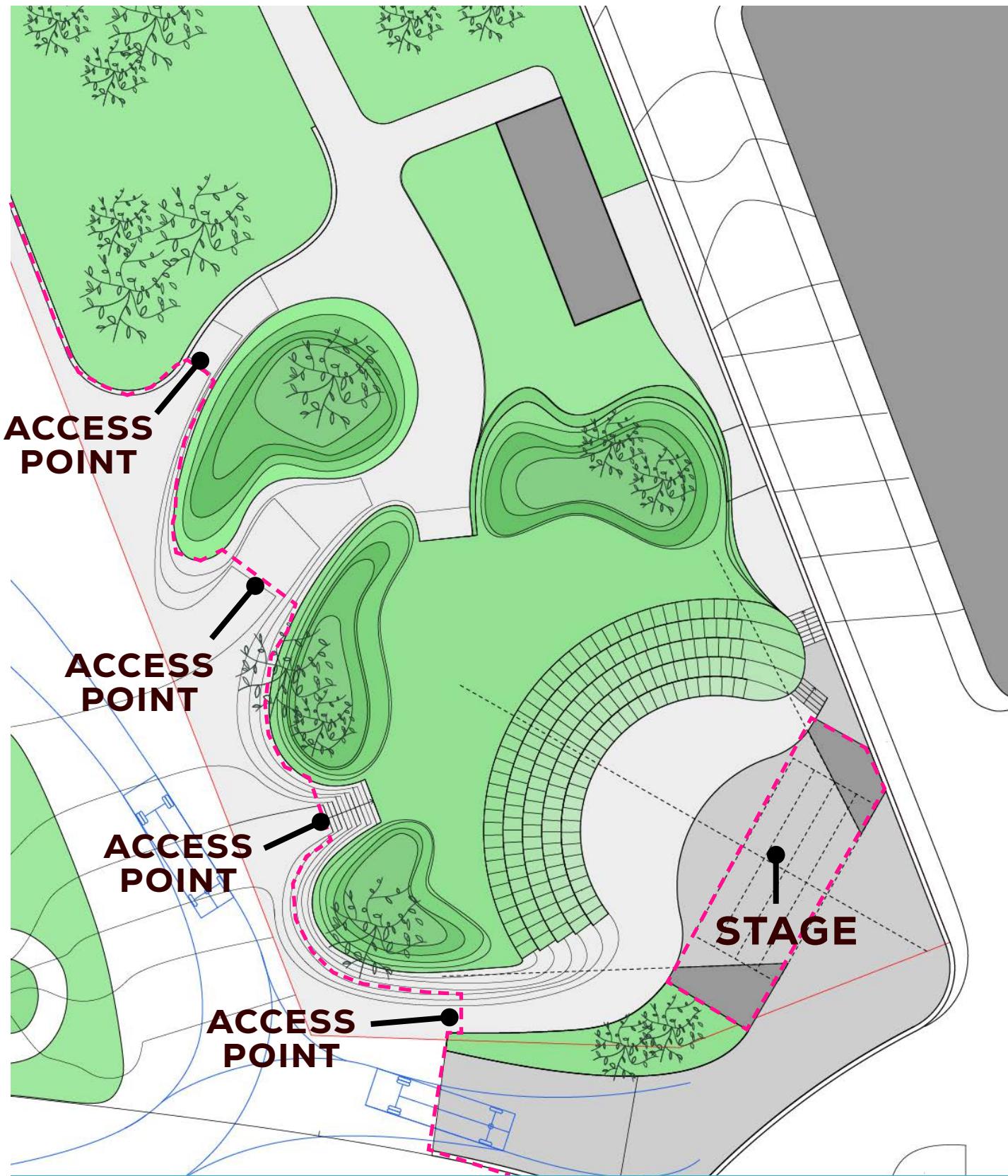


**CONNECT TO NATURE**





## RESPOND TO RIVERHEAD'S MAIN STREET HISTORICAL CHARACTER



**CREATING AN INVITING AND SAFE SPACE**



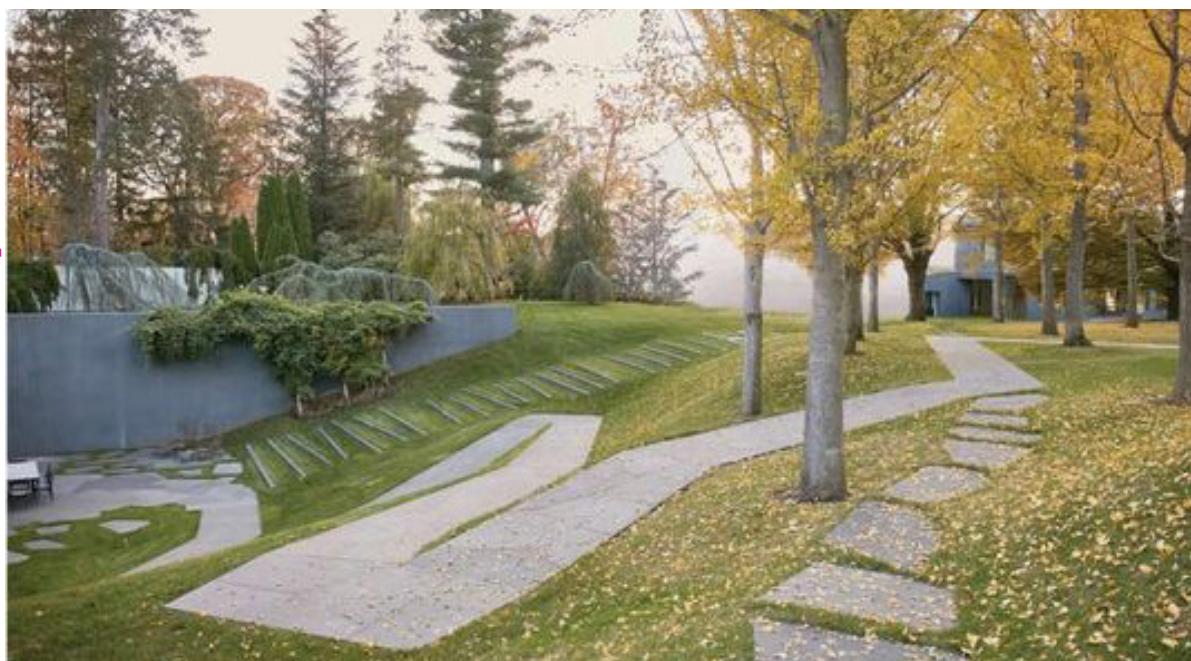
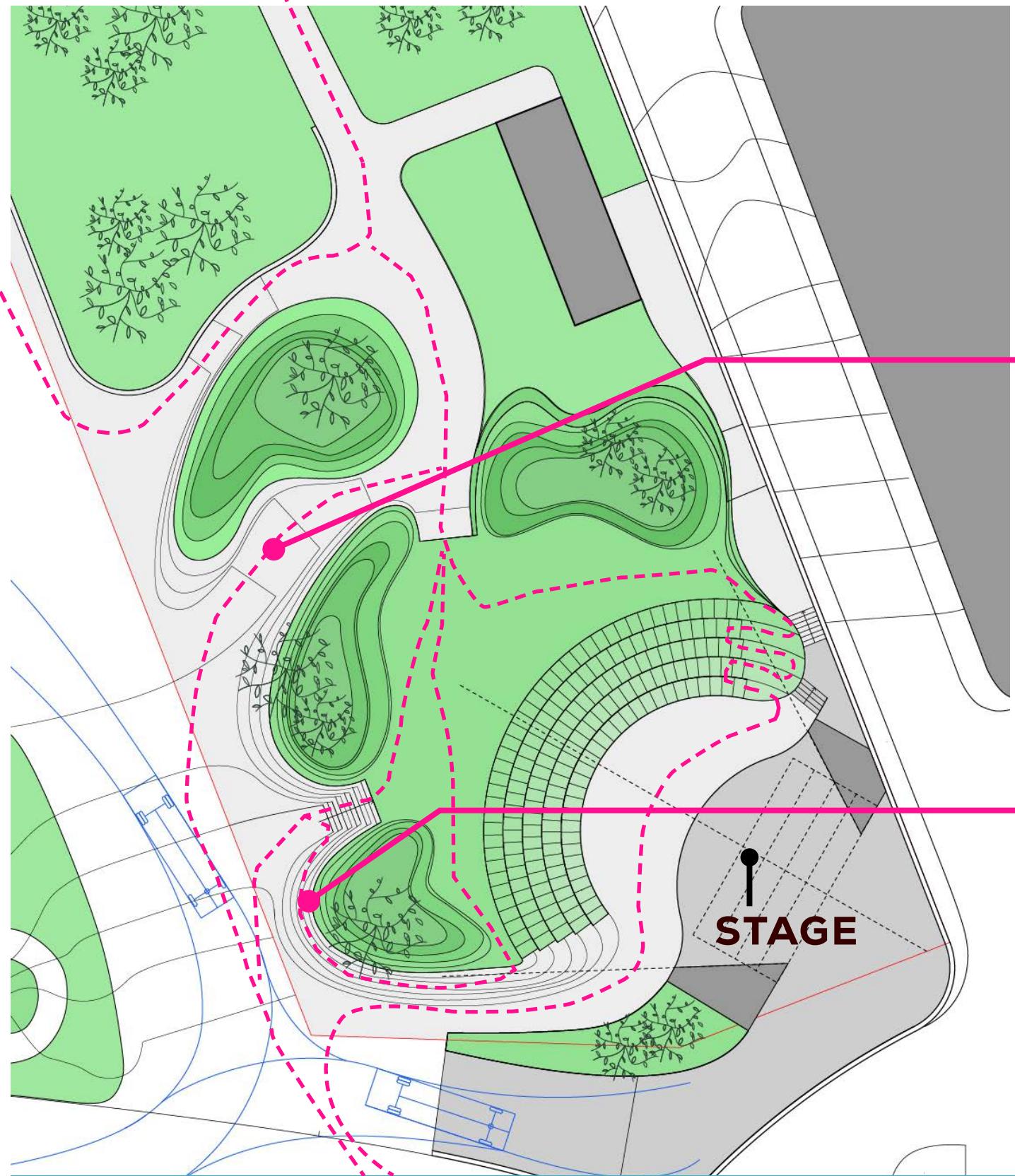
**MULTIPLE ACCESS / CONTROL POINTS  
FOR TICKETED EVENTS & SAFETY**

**ENCLOSED STAGE**

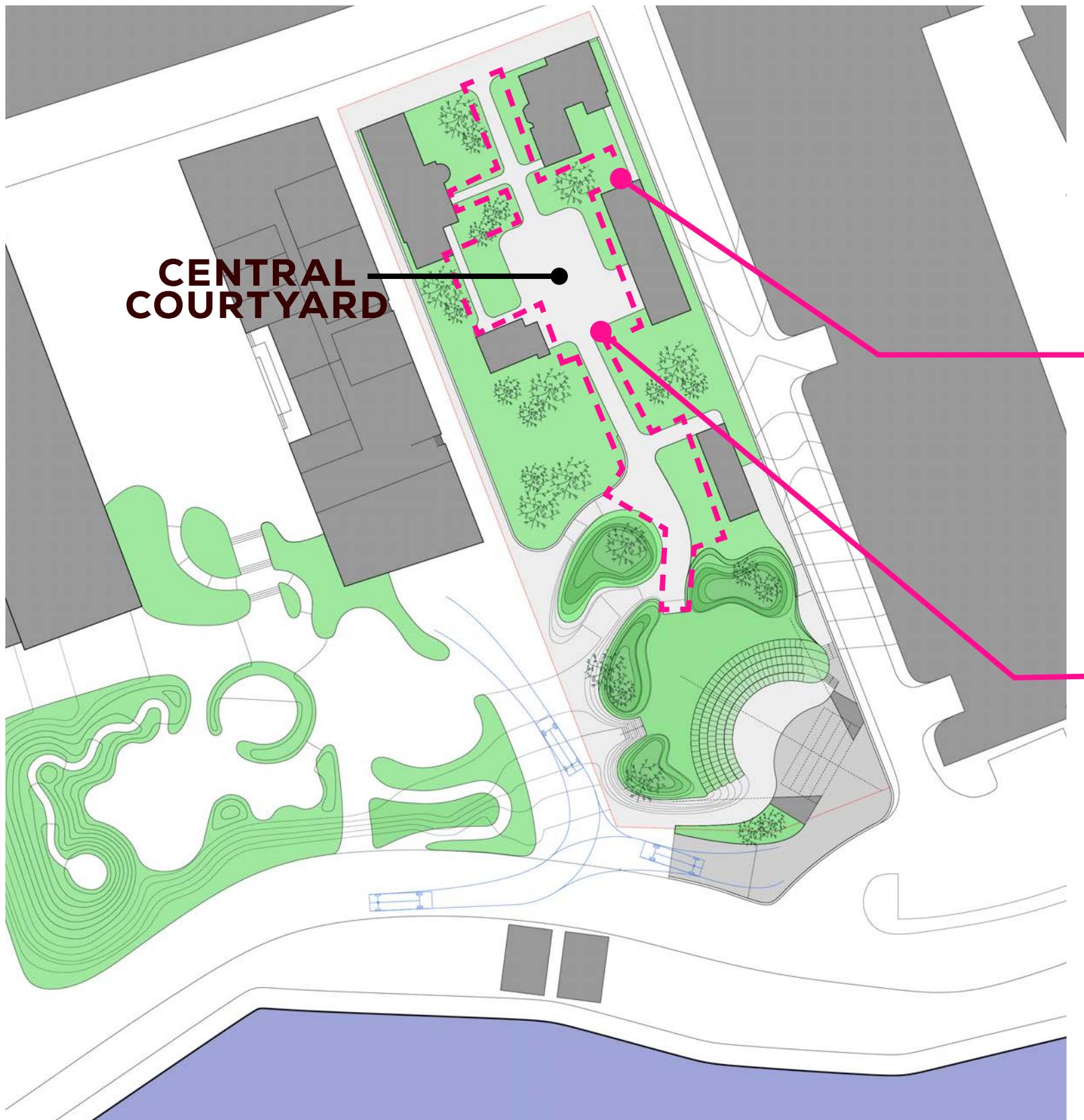
**GOOD LIGHTING**



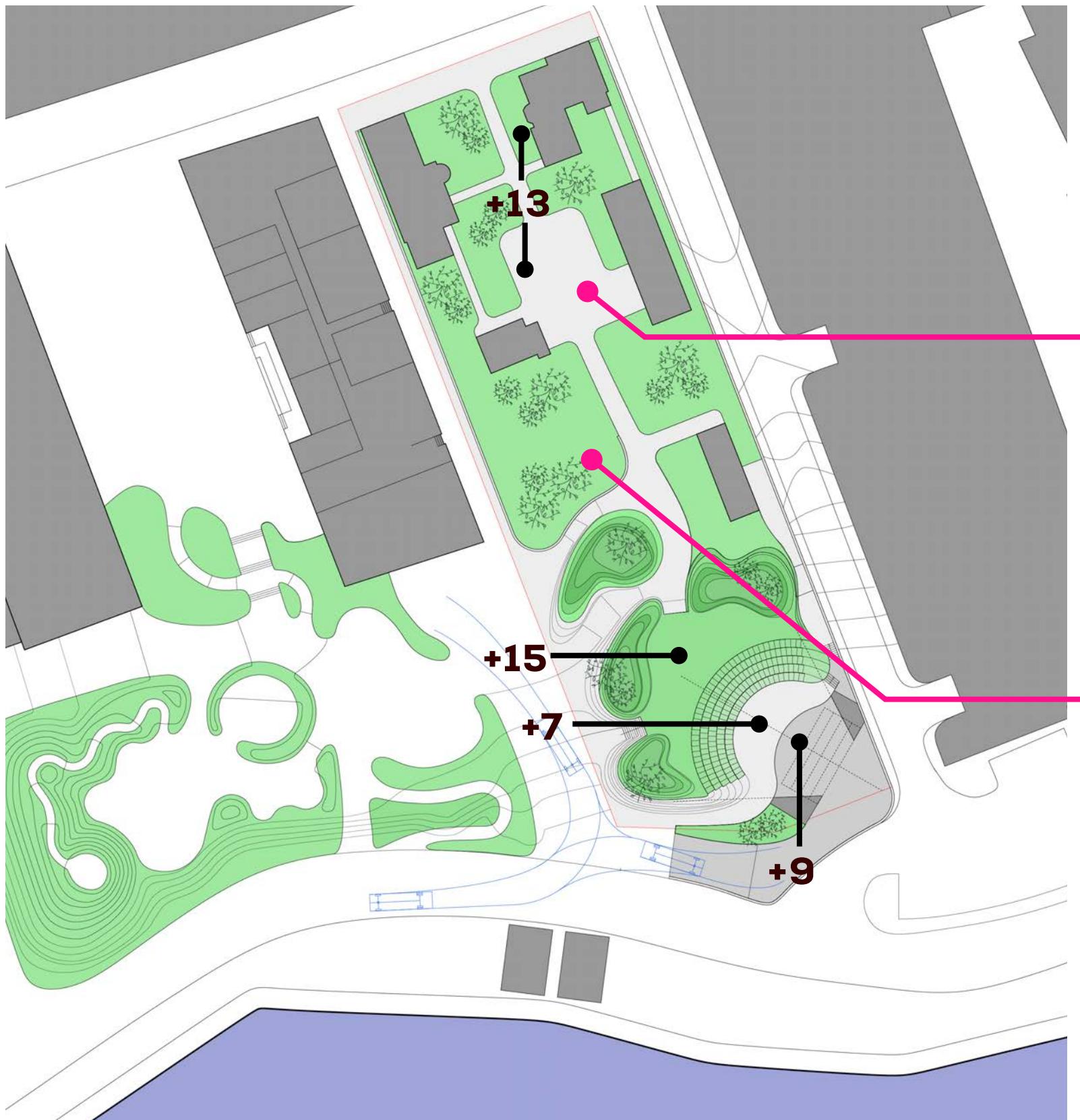
**PROVIDE PUBLIC RESTROOMS**



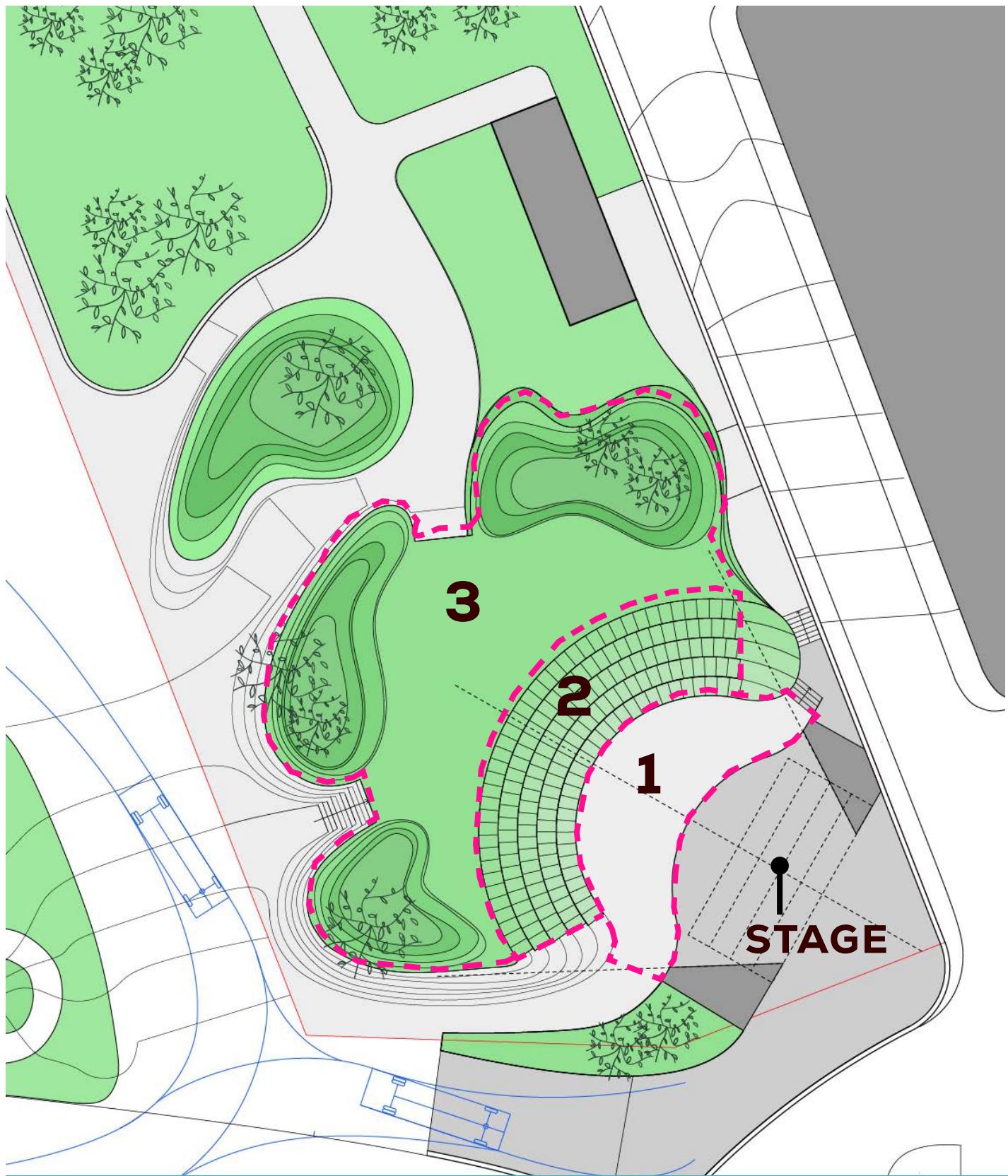
**ELEVATE ACCESSIBILITY FOR ALL**



## ENHANCE THE EAST END ARTS CAMPUS

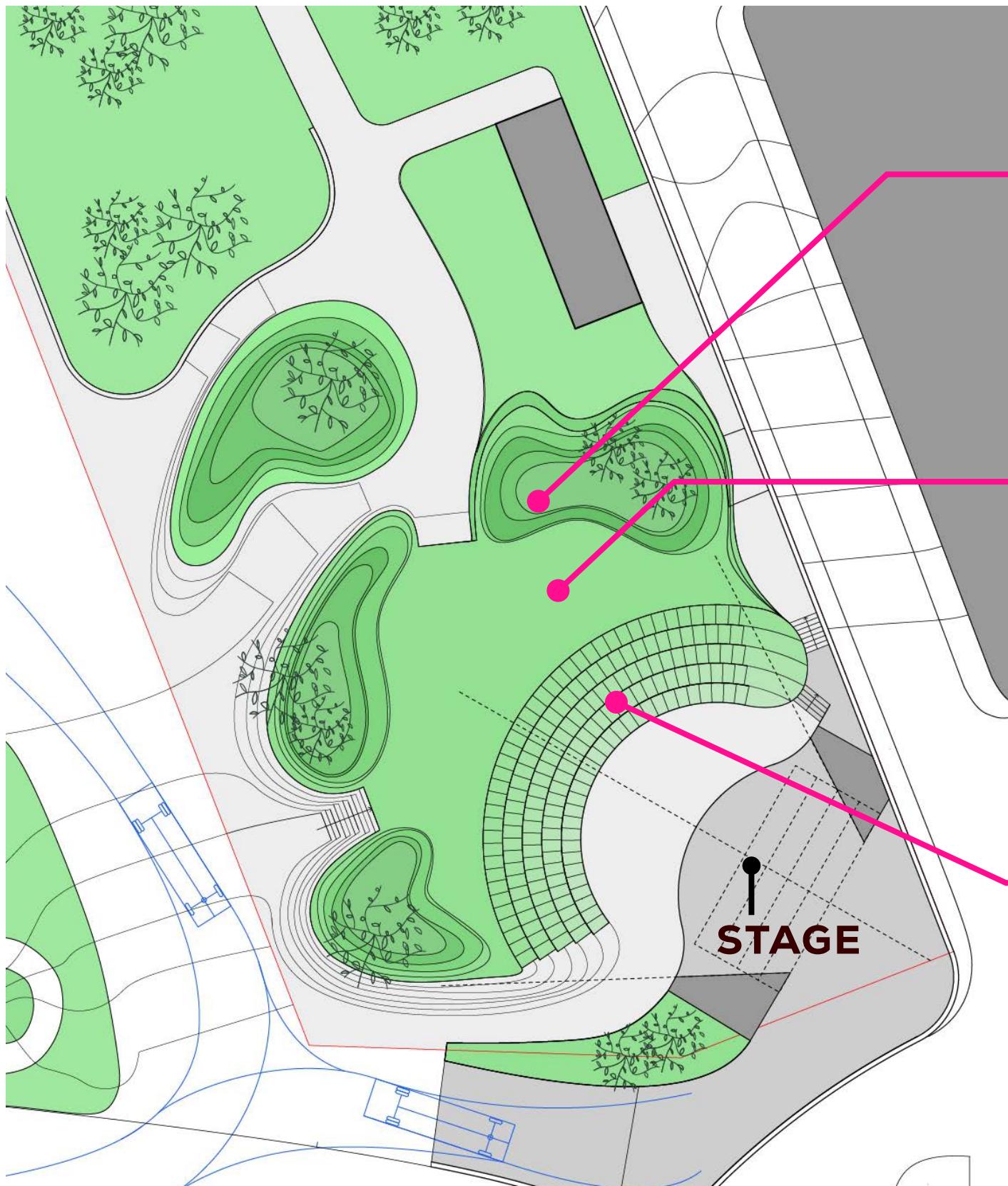


## LIFT AND RELOCATE EEA BUILDINGS OUT OF FUTURE SEA LEVEL RISE



MAX. 500 PEOPLE  
3 ZONES

ANTICIPATED AUDIENCE THROUGH REGIONAL MARKET TRENDS



HILLS



OPEN  
LAWN



STEPPED  
SITTING

OFFER VARIED SEATING



## PROVIDE FOR MULTIPLE USES



**PICNIC**



**DANCING**



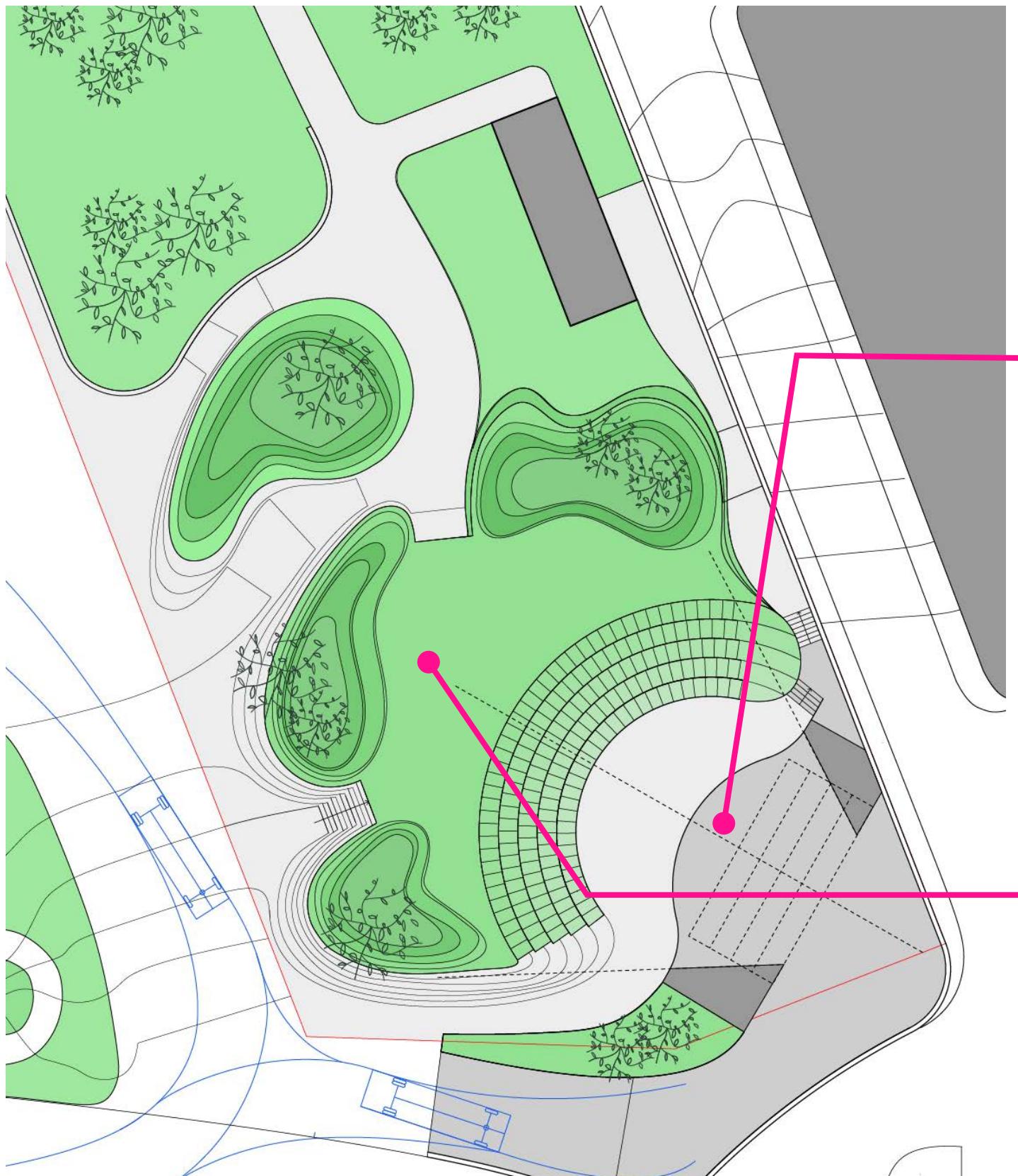
## PROVIDE FOR MULTIPLE USES



EXERCISE



MUSIC



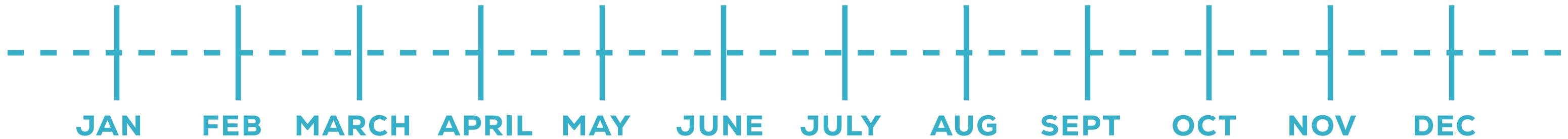
## PROVIDE FOR MULTIPLE USES



PLAY



LOCAL FAIRS



## ACTIVATION CALENDAR

# QUESTIONS AND COMMENTS

1. WHAT BUILDINGS, EVENTS, OR ICONOGRAPHY ARE EMBLEMATIC OF RIVERHEAD?

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## QUESTIONS AND COMMENTS

**2. WHEN YOU THINK OF CONNECTING TO NATURE, WHAT DO YOU IMAGINE DOING?**

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## QUESTIONS AND COMMENTS

**3. WHAT AMENITIES WOULD YOU LIKE TO SEE IN THE AMPHITHEATER SPACE?**

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## QUESTIONS AND COMMENTS

**4. WHAT ACCESSIBILITY FEATURES ARE IMPORTANT TO YOU AND YOUR IMMEDIATE FAMILY/FRIENDS?**

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# QUESTIONS AND COMMENTS

OTHER COMMENTS? LET US KNOW!

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THANK YOU!

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